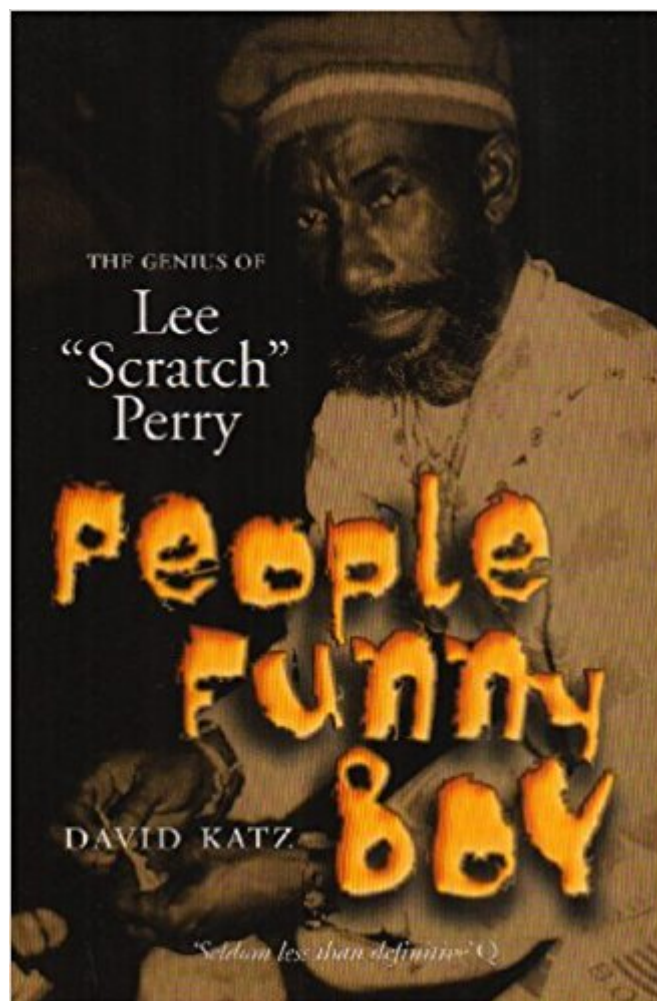


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People Funny Boy: The Genius Of Lee 'Scratch' Perry, Revised Edition



Synopsis

Arguably the most influential force in Jamaican music, Lee Perry brought Bob Marley to international stardom and has since collaborated with artists such as Sir Paul McCartney, The Clash and The Beastie Boys. The book delves behind the myth of Perry to give a fuller examination of his life and work through extensive interviews with family members, fellow artists, friends, lovers, enemies, as well as the man himself to present a complex portrait of a unique soul driven by unseen spiritual forces. This revised edition contains new information on Perry's recent years, including his Grammy Award and cessation of herb smoking. The text has been thoroughly revised, making the new edition a more factually accurate and greatly improved read.

Book Information

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Customer Reviews

A must read for anyone who thought that they know about Reggae, Rock Steady, Ska - Jamaican music in general. This book must be the ultimate documentary of music as well as the music scene in Jamaica during the 60's, 70's, and 80's. It's not just a book about Scratch; it is a book about all Jamaican musicians, singers and producers of the period. It's the best documented piece of Jamaican history. Someday it will become the most sought after Jamaican history book! David Kratz ensures that the reader lives moment by moment with almost every musician, producers, and Jamaican artist of the period - some of whom have long been forgotten. He takes you into the studios, delves into the background of each and every artist mentioned in the book, takes to the UK and US with Scratch and Bob Marley, then brings you back to the Black Art Studio where Scratch

produced some of the most revolutionary and influential Jamaican music. Any Jamaican who reads this book will certainly say: "Me know da music deh, but me didn't know sey a Scratch do it." The reader will soon learn that Scratch is the greatest Jamaican music producer. No other producer will ever come close to matching his skill and artistry of Scratch in the studio. Nuff respect to Scratch. He is a true genius! And hat's off to David Katz. He certainly knows how to "ride de rythm". The book is a master piece!

Scratch is the complex, problematic, and irreplaceable well-spring of so much brilliance in music that "normal" ideas of art and society fail to account for the magnitude of his output. As this book amplifies, "normal" ideas are something for which Perry has had little or no use for the majority of his life. Katz's thorough, excellent and devoted account of the man's life so far (and at 78, he still puts on a terrific show, as this reviewer can personally attest) can be exhaustive in its cataloguing of all things Perry, but the value of such reference material is beyond price. On a rainy Sunday, I searched for the songs mentioned in the text on iTunes, and found most of them. All those confusing Upsetters compilations and various artists collections are now chronologically navigable, thanks to Katz.

short and sweet here; A well written and researched book about the mad genius behind much of reggae as well as the modern era of remixed remolded music. His impact has been grossly overlooked, and undervalued. A very pleasant and valuable read for any music lover

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